

## Exhibits

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the early '40s. Gladden, who knew more than 300 ballads by heart, has 15 recordings in the Library of Congress. Smithsonian Folkways recently released a CD entitled "Hobart Smith In Sacred Trust" with never-

before-released work recorded in 1963. 276-496-3633.

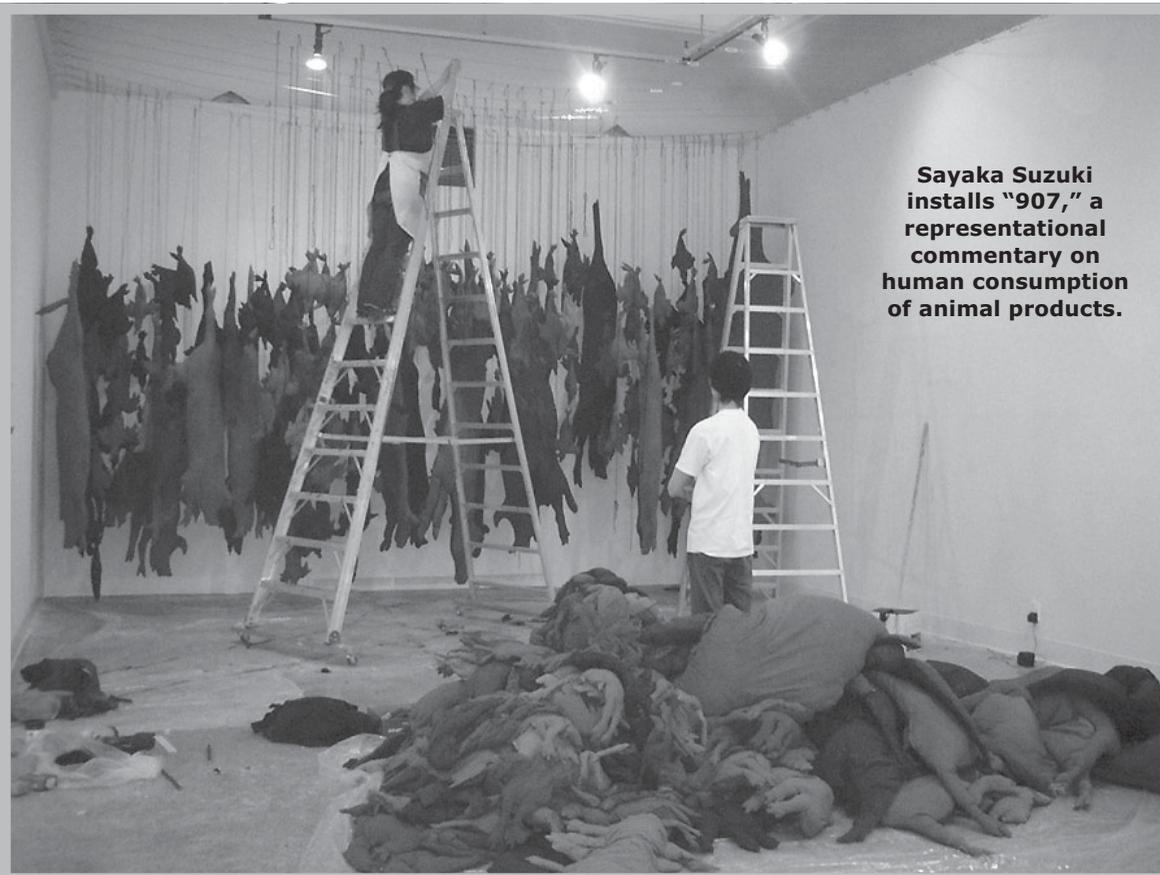
Several shows are on display at the William King Regional Arts Center in Abingdon. 276-628-5005.

• **"Four Sculptors: Greg Bryson, Marvin Tadlock, Jon Mehlferber and Catherine Murray"** presents works by four of this region's most innovative artists, who employ specific techniques in their applications of metal, polymers, stone, and wood in their sculptures. Meet the artists at a **reception** Friday, March 17 from 6-8 p.m.

• **Continuing through April 2: "That Moment and This Moment"** features installations by Marya Roland and Sayaka Suzuki. The artists explore the concept of time and express temporal themes as a major component of their work. Roland's creation "Ephyrian Circle" approaches these themes via her use of the subject of the myth of Sisyphus. Suzuki's work "907" features representations of 780 chickens, 46 turkeys, 29 sheep, 20 pigs, 18 ducks, seven rabbits, five cows, and two geese as a commentary on human consumption of animal products.

• **Continuing through March 5: "Second Nature: The Art of Suzanne Stryk"** features one of Southwest Virginia's most prolific and longstanding artists. Stryk focuses on not only the physical reality of nature, but also the artist's communication of that reality.

• **Continuing through May 7: "Mountain Handiwork: The American Craft Revival in Virginia"** demonstrates how the American Craft Revival of the 1930s encouraged the handicraft tradition: woven coverlets and quilts, hooked rugs, pottery, cornhusk dolls, and furniture. The show will be on display through May 7. A **guided tour** will be offered Sunday, March 12 at 2 p.m.



Sayaka Suzuki installs "907," a representational commentary on human consumption of animal products.

## Call for Entries Greeting Card Fundraiser

Get carded for the arts! The Arts Council of Greater Kingsport invites area artists to submit designs for a Christmas/greeting card set. Designs must have a Kingsport theme. Artists may submit any number of designs in color, either as secular Christmas or all-occasion. Deadline for submissions is April 28. Entries will be judged in the first week of May. In mid-June, 2006, the Arts Council of Greater Kingsport will hold a special event to debut the cards and the winning artwork. Sales of the card sets will raise funds for Arts Council programs. To obtain a copy of submission guidelines, call 423-392-8420 or go to [www.kingsportarts.org](http://www.kingsportarts.org).



presents

## 'Night, Mother

by Marsha Norman

March 10 and 11 at 8:00 p.m.

March 12 at 3:00 p.m.

'Night, Mother' is the 2006 KTG CARES production. A portion of the proceeds will benefit CONTACT-CONCERN, a non-profit information and referral hotline serving Hawkins, Johnson, and Sullivan Counties.

'Night, Mother' was awarded the 1983 Pulitzer Prize for Drama and is presented through special arrangement with Dramatists Play Service, Inc.

For more information, contact  
the Kingsport Theatre Guild office, 423-392-8427.

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