



Meet

# Earl Carter

Author of  
*Appalachian Album*

He lectures about his photojournalism career and shows photographs that document the people and events in Southwest Virginia and Northeast Tennessee during the last half-century

## Sunday With Friends

Jan. 21 @ 3 p.m.

Washington County Public Library  
Conference Room  
Abingdon, Virginia

Reception/Book Sale & Signing  
follow

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## Calendar

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restoration. The sources they are drawn from are changing and evolving and the paintings are caught in that "still" moment of change. His work attempts to grasp a single moment, a glance, or small epiphany. His **Artalk** is **Jan. 22** at 7:30 p.m., in the theater in the arts center. 276-944-6333, [www.ehd.edu/mca](http://www.ehd.edu/mca)

• **CLOSING JAN. 14: "Fred Carter Primitive Things of Toil and Love"** is on exhibit at William King Museum of Art, Abingdon, Va. Enjoy an extensive exhibit of the life, legacy and works of one of Southwest Virginia's finest artists. Carter began his art career in his 50s and spent 30 years giving form to his beliefs in stonework, poetry, short stories, painting and woodcarving. 276-628-5005, [www.williamkingmuseum.org](http://www.williamkingmuseum.org)

• **OPENING JAN. 16: "Along the Horizon: Contemporary Drawing in Tennessee"** is a joint exhibition – between the Reece Museum, Slocumb Galleries and Mary B. Martin School of the Arts at East Tennessee State University – highlighting the exercise of drawing as a useful medium for artists. The exhibition displays the work of 13 contemporary Tennessee artists and features an **artist panel discussion, Feb. 8**, to explore the range of methodologies and the traditions and limits of the medium. The panel and reception is held in ETSU's Reece Museum. The exhibition, panel discussion and reception are free and open to the public. For information, visit [www.etsu.edu/martin](http://www.etsu.edu/martin) or call 423-439-8587.

• **CLOSING JAN. 16: "SidebySide: Warhol and the Body,"** an exhibition featuring Tennessee artists and Andy Warhol prints/photographs, is on display at Tipton Gallery, Johnson City, Tenn. It presents the body as sacred, profane and queer views of popular culture, domestic women and various social issues through human figuration. This exhibition showcases Tennessee-based artists who work with the human figure in painting, photography, silk screening, sculpture, film, and performance, in media that Pop master Warhol have all employed. [www.etsu.edu](http://www.etsu.edu)

• **OPENING JAN. 26:** The art of Jonesborough native and children's book author **Rhea Wells** is on display at the McKinney Center, Jonesborough, Tenn. Special programs accompany the exhibit, including an opening



Richard Lou's installation piece is on exhibit at The Reece Museum as part of the "Along the Horizon" exhibit.

night art and history talk, a literary panel discussion about the field of children's literature, the role of libraries and more. Visit [www.heritageall.org](http://www.heritageall.org) for updates. Funded in part by a grant from Humanities Tennessee, an independent affiliate of the National Endowment for the Humanities. [www.jonesboroughtn.org](http://www.jonesboroughtn.org)

• **CLOSING JAN. 31: Page Turner: Power & Restraint: A Feminist Perspective on Mormon Sisterhood** is on exhibit at William King Museum of Art, Abingdon, Va. Roanoke, Va., artist Turner collects items of deep personal meaning to create delicate objects that honor the feminine, and the desires, experiences and roles of women. Raised as a devout

Mormon, she looks to the church and its complex history as inspiration. Her works are informed by traditional skills that have been passed down through the Mormon generations. In this body of work, she explores the divide between righteousness within the faith and women's personal power. 276-628-5005. [www.williamkingmuseum.org](http://www.williamkingmuseum.org)

• **CLOSING JAN. 31:** Barr Photographics, Abingdon, Va., highlights the Corner Gallery's exhibition series with a collection of oil and mixed media paintings, "**Peaceful Pathways**," from **Renee Pitts**. Pitts holds a Masters of Art, East Tennessee State University and is active in the art communities of the Tri-Cities. 276-628-1486, [www.barrphotographics.com](http://www.barrphotographics.com)