

A! Calendar

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To submit information and photos, e-mail artsmagazine@aamearts.org

Note: Dates and times are subject to change. Please call venue to confirm events.

Auditions/Call for Entries

• **ONGOING:** The Bristol Public Library invites artists, groups and curators to submit **proposals for exhibition** in the Virgie R. Fleenor Gallery. Work should exemplify the mission "Expanding Minds, Building Communities." Submit contact information, description including titles and dimensions, two to 10 images, résumé and dates to Bristol Public Library, Attn: TJ DeWitt, 701 Goode St., Bristol, VA 24201 or gallery@bristol-library.org.

• **ONGOING: Public Art King-sport** invites artists to submit proposals for exhibiting work in public gallery space in Kingsport, Tenn. All entries must be two-dimensional. Artists and organizations within 100 miles of the Kingsport area may apply. No entry fee. To apply, submit brief bio, artist statement and up to five images of work. Send entries to Kingsport Office of Cultural Arts, Attn: William Stephanos, Renaissance Arts Center and Theatre, 1200 E. Center Street, Kingsport, TN 37660 or email williamstephanos@kingsporttn.gov.

• **DEADLINE MAY 12:** The 16th annual **Kingsport Spring Spectacular Photography Contest and Exhibition** seeks entries. There are three levels of competition: youth, amateur and proficient. Competition categories are nature, pictorial and the Carrie Penley Special Theme. This year's theme is "age." The photographs can be in color or monochrome (black & white). Cash Prizes and ribbons are awarded. Entries can be turned in Monday through Friday from 10 a.m. till 5 p.m. and May 5 and 12 from 10 a.m. till 3 p.m. at Rainbow's End Floral and Gift Shop. Deadline is May 12 at 3 p.m. Entries may be shipped to Ann Fortney 154 W. Wanola Ave, Kingsport, TN 37660, but need to arrive by the dead-

line. For more information contact Ann Fortney at 423-914-5453 or e-mail anniepenjacc2@aol.com.

• **MAY 18 & 19:** Jonesborough Theatre Company holds auditions for **"1776: The Musical"** at 7 p.m. Participants should expect a cold reading of the script and group vocal and dance exercises. Those wishing to be considered for a solo should prepare a short musical selection. 423-788-3403, www.jonesboroughtheatre.com

• **MAY 26:** The **"Gathering in the Gap"** Music Festival offers area musicians a chance to test their skills in a variety of musical competitions. Performers compete in old-time and bluegrass divisions and on multiple instruments. Competition categories include banjo, fiddle, bluegrass guitar, bluegrass mandolin, bluegrass band and old-time band. Two age groups, 17 and younger and 18 and older, compete in all categories except bluegrass band and old-time band. Cash prizes and certificates. Each contestant must fill out a registration form on the day of the festival. Registration fee is \$10 for the first instrument and \$5 for the second. Bands pay a \$15 registration fee. Registration fee includes entry into the night concerts. www.gatheringinthegap.org

• **BEGINNING MAY 28:** The Smithsonian's National Portrait Gallery announces an open call for submissions to its **Outwin Boochever Portrait Competition**. The competition invites artists (18 and over) in the United States to submit one portrait for consideration. Selected artworks are featured in a museum exhibition and some are awarded prizes. This year, the competition focuses on broadening the definition of portraiture. For more information or to enter, visit <http://portrait-competition.si.edu>



James Gregory performs at The Paramount Center for the Arts, Bristol, Tennessee.

Camps

• **ONGOING:** Registration is open for Theatre Bristol's **The StART of Adventure** summer acting camp. Camp runs from July 9-13 from 8 a.m. to 3 p.m. Two camps are offered: a camp for rising second through eighth graders and a half-day camp for rising kindergartners and first graders. \$150, each additional child \$75. Financial assistance applications available. Register online at www.theatrebristol.org or email info@theatrebristol.org.

• **MAY 5 & 6:** Blair Academy for the Arts in Johnson City offers a **musical theater workshop** in the Tri-Cities. Two of Broadway's most sought after "sweethearts" conduct workshops and master classes providing insight and training in the musical theater industry. The Broadway Workshops are held in Johnson City, Tenn., at East Tennessee State University at Brown Hall auditorium and Mathes Hall in the music building. Kevin Massey and Kara Lindsey lead the workshops. Registration and schedule can be found at www.builtforbroadway.com

ers learn foundational skills in a variety of music styles as they explore the museum and practice playing instruments. Beginner level camp is June 18-22 and July 16-20. Intermediate level camp is July 9-13. 423-572-1927, www.birthplaceofcountrymusic.com

• **MAY 3, 10, 17 & 24:** The Glade Spring branch library hosts an eight-week **Art Class**. Emory & Henry art graduate **Birdie Mullins** teaches this free eight-week art class for ages 16 and older. Registration is required. There are 20 seats available. To register, stop by the Glade Spring branch library and pick up your supply list. The class is free, but a supplies list is identified for each class. Wear old clothing that you can get dirty. E-mail birdiemullins@gmail.com with questions. 276-429-5626, www.wcpl.net

• **REGISTRATION DEADLINE MAY 21:** The Music Department at King University holds its 2018 **Summer Choral Arts Camp** for rising students grades four through 12. The weeklong camp takes place in King's Memorial Chapel from 9 a.m. to 4 p.m., June 18 through June 22. Campers participate in activities to enhance choral skills, movement and musicianship. The camp concludes with a concert at 7 p.m., Friday, June 22 in the Memorial Chapel. The cost is \$125, which includes a t-shirt, pizza party and music packet. Campers receive a daily snack, but need to bring a packed lunch. Contact Shea A. Clay at saclay@king.edu or 423-652-4831 or visit <http://choral-camp.king.edu> for more details.

Classes

• **ONGOING:** Registration is open for the Birthplace of Country Music Museum's **Pick Along Summer Camps**. Designed for children ages 8-14, camp-