

Comedy

● **MAY 4:** James Gregory performs at The Paramount Center for the Arts, Bristol, Tenn., at 8 p.m. For over two decades, Gregory has stood grinning: his shirt untucked, his arms outstretched, a carefree welcome to a down-home comedy experience. Reflections on life from the front porch are the essence of humorist Gregory's comedy. \$22-\$37. 423-274-8920, www.paramountbristol.org

Dance

● **MAY 1, 8, 15, 22 & 29:** Ashby Dickerson teaches ballroom and Latin **dance lessons** at 7:15 p.m. at The Community Center of Abingdon, Va. A new dance is featured every month. Proceeds support The Community Center. 276-628-3911, www.thecommunitycenterofabingdon.com

● **MAY 5 & 19:** The Jonesborough Dance Society hosts a **Contra Dance** at 7:30 p.m., at the Historic Jonesborough Visitors Center. No partner or experience necessary. \$7, \$5 students. 423-534-8879, www.historicjonesboroughdancesociety.org

● **MAY 12:** Bristol Ballet presents "**Alice in Wonderland**" at The Paramount Center for the Arts, Bristol, Tenn., at 5:30 p.m. Travel with Alice down the rabbit hole to Wonderland and share her experiences with The White Rabbit, the Dormouse, Caterpillar, Cheshire Cat, March Hare, Duchess, the Hatter, the Knave and the Queen of Hearts. A visual surprise awaits audience members during the performance. \$11.25 adults, \$9 students and seniors and \$6.50 children under 6. 423-274-

8920, www.paramountbristol.org (see page 19)

● **MAY 12 & 13:** Highlands Ballet Company presents "**A Midsummer Night's Dream and Original Contemporary Works**" at 2:30 p.m., at the McGlothlin Center for the Arts, Emory & Henry College, Emory, Va. Adapted from William Shakespeare's comedy using Mendelssohn's music, the story weaves an enchanting tale with breathtaking imagery for audiences of all ages. \$8, \$10 and \$12. 276-944-0333, www.highlandsballet.org (see page 8)

● **MAY 24:** Kingsport Ballet School students perform at the Wellmont Performing Arts Center at Northeast State, Blountville, Tenn. The **Spring Concert Showcase 2018** features students from all levels performing multiple forms of dance. Tickets may be purchased through the company's Facebook page, www.kingsportballet.org or call 423-378-3967.

● **MAY 25:** A **Ballroom Dance** is held every fourth Friday at The Community Center of Abingdon, Va., at 7 p.m. Pre-dance lesson is at 7 p.m., followed by dancing until 10 p.m. \$5. Proceeds benefit community center. 276-628-3911, www.thecommunitycenterofabingdon.com

● **MAY 25-27:** This Historic Jonesborough Dance Society presents **Contra-trathon XXIII** at Serenity Knoll Farm, Jonesborough, Tenn. The guest performers are Cloud Ten and Wild Rumpus and callers are Diane Silver and Beth Molaro. The event runs May 27 from 11 a.m. to 11 p.m., with a dinner break from 4:30-6 p.m. Cost is \$35. Student ticket \$30. Preliminary events include a Contra Dance May 25 from 7:30-10:30 p.m. and May 26 from 7:30 p.m. to 1 a.m. at Serenity Knoll. Prices for the full weekend are \$70 and \$65 for students and members. 423-534-8879, www.historicjonesboroughdancesociety.org



Suzanne Stryke's artwork is on exhibit at the William King Museum of Art, Abingdon, Virginia.

Exhibits

● **ONGOING:** William King Museum of Art, Abingdon, Va., presents the **Out in the Open: Outdoor Sculpture Exhibition**. 276-628-5005, www.williamkingmuseum.org

● **ONGOING:** "**Notes on the State of Virginia**" is on exhibit at William King Museum of Art, Abingdon, Va. For more than 25 years, **Suzanne Stryke** has recorded her experiences with nature in sketchbooks that are both journals of walks near her Bristol, Va., home and scientific documents of the flora and fauna she observes. In

her new series, "**Notes on the State of Virginia**," based on Thomas Jefferson's 1781 book detailing Virginia's diverse animal and plant populations, Stryke created more than two dozen place-based assemblages detailing her travels through the state and the flora and fauna she observed on her journey. 276-628-5005, www.williamkingmuseum.org

● **ONGOING:** "**Touching the Sacred**" is on exhibit at William King Museum of Art, Abingdon, Va. Inspired by faith, holy imagery has long been a part of many religions. These gloriously creative representations of the stories and holy beings began as a teaching device for the believers, many of

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