

# A! Magazine for the Arts

Award-winning

2003: Tennessee Governor's Award for Arts Leadership  
2007: Pinnacle Award: Print Edition, Website, E-mail Digest  
2009: Three awards from the Society of Professional Journalists, Tri-Cities Regional Chapter

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A publication of

Arts Alliance Mountain Empire

nurturing, advocating  
& celebrating the arts

Winner of the 2006 Award for Arts Leadership  
from the Arts Council of Greater Kingsport

AAME is committed to the principle of equal opportunity  
in the arts. AAME does not discriminate on the basis  
of race, color, religion, age or national origin.

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## AAME Goals

- To support artists and arts organizations throughout the Mountain Empire
- To promote collaboration among artists, arts organizations and the community
- To improve recognition of the aesthetic, educational and economic value of the arts

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We thank the volunteers who deliver additional copies of A! Magazine throughout Northeast Tennessee and Southwest Virginia. In addition to members of the A! Magazine committee, they include Robin Benke, Gayle Brown, Courtney Connor, Monica Cook, Charlie Garnett, Pattie Hale, Alice and Bill Hurlbaas, Carol Jackson, Chase Mitchell, Brent Treash, Charles Webb and David Winship.

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## King professor featured in blog series

The American Society of Media Photographers recently featured professor Joe Strickland, chair of King University's digital media art and design program, in the "Questions with an Educator" blog series.

In the interview, Strickland shares his perspective on using his art to focus attention on social issues that are represented through architecture. He also discusses important lessons that he shares with his students and what prompted his own graduate studies.

With more than 7,000 members and 39 chapters across the U.S., the American Society of Media Photographers is a leading trade association in the media industry. The organization advocates for photographers' rights, educates working photographers on better business practices and promotes information sharing and networking among its members.

"I utilize ASMP for my own professional practice, but I also direct students to their website for the valuable tools they provide to all photographers," said Strickland. "I was excited when ASMP reached out to me for this interview. It is a great opportunity for my students to see that we all have voice and influence in our field. I hope that it will encourage them to engage in their local, national and even international communities."

Since May, Strickland's work has been featured in exhibitions in New York City and Rome, Italy. You can see some of his photographs in the April 2018 edition of Edge of Faith magazine, including the cover photo.

To read more about these, visit <http://kingmad.com>. You can also find his work on his website at [www.joe-strickland.com](http://www.joe-strickland.com).

### Deadlines for November 2018 Print Edition

**OCT. 1** Submit press releases & digital photos  
email [artsmagazine@aamearts.org](mailto:artsmagazine@aamearts.org)

**OCT. 10** Reserve advertising space  
email [advertising@artsmagazine.info](mailto:advertising@artsmagazine.info)

**OCT. 12** Submit digital-ready advertising artwork  
email [artsmagazine@aamearts.org](mailto:artsmagazine@aamearts.org)

Look for the November issue on Oct. 31.

If your press release misses the deadline for our print edition,  
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### THE COVER

**Bil Lepp spins yarns in the tent at the National Storytelling Festival (photo by Tom Raymond, Fresh Air Photographics)**

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