

# A! Calendar

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Note: Dates and times are subject to change. Please call venue to confirm events.

## Auditions/Call for Entries

● **ONGOING:** The Bristol Public Library invites artists, groups and curators to submit **proposals for exhibition** in the Virgie R. Fleenor Gallery. Work should exemplify the mission "Expanding Minds, Building Communities." Submit contact information, description including titles and dimensions, two to 10 images, résumé and dates to Bristol Public Library, Attn: TJ DeWitt, 701 Goode St., Bristol, VA 24201 or [gallery@bristol-library.org](mailto:gallery@bristol-library.org).

● **ONGOING: Public Art Kingsport** invites artists to submit proposals for exhibiting work in public gallery space in Kingsport, Tenn. All entries must be two-dimensional. Artists and organizations within 100 miles of the Kingsport area may apply. No entry fee. To apply, submit brief bio, artist statement and up to five images of work. Send entries to Kingsport Office of Cultural Arts, Renaissance Arts Center and Theatre, 1200 E. Center Street, Kingsport, TN 37660 or email [bethestep@kingsporttn.gov](mailto:bethestep@kingsporttn.gov).

● **OCT. 1 & 2:** The **Jonesborough Repertory Theatre** holds auditions for the "**Shrek the Musical**" at its theater, Jonesborough, Tenn., at 7 p.m. Audition requirements include a cold reading of the script, group vocal and dance exercises. Those wishing to be considered for a solo should prepare a short musical selection. 423-753-1010, [www.jonesboroughtheatre.com](http://www.jonesboroughtheatre.com)

● **OCT. 1 & 2:** The **Kingsport Theatre Guild** holds auditions for "**Nuncrackers**" from 6-8 p.m., at the Renaissance Center, Kingsport, Tenn. Come prepared with a 60-second monologue and 60-second song for this Christmas musical. You may also be asked to cold read the script. 423-392-8427, [www.kingsporttheatre.org](http://www.kingsporttheatre.org)

● **OCT. 6-9:** **Theatre Bristol** holds auditions for "**The Best Christmas Pageant Ever**" at its theater,

Bristol, Tenn. Auditions are held Oct. 6 at 10:30 a.m., Oct. 7 at 2:30 p.m., Oct. 8 and 9 at 6:30 p.m. 423-212-3625, [www.theatrebristol.org](http://www.theatrebristol.org)

● **DEADLINE OCT. 19:** The **Kingsport Art Guild Members Show**. Fine artist Suzanne Stryk judges the show. Applications for membership and show entry are available at the KAG website. Entry deadline is Oct. 19. Entries and membership applications must be completed online at [www.kingsportartguild.com](http://www.kingsportartguild.com).

● **DEADLINE OCT. 26:** Milligan College's **Book+Art Exhibit** seeks entries for its Book + Art Exhibit to be held Oct. 26-28 in the library on campus. All interested faculty, staff, students, alumni and community members are encouraged to submit entries beginning Oct. 22. Submissions must be received at the library no later than Oct. 26 at noon. Prizes are awarded in a random draw. [www.milligan.edu/arts](http://www.milligan.edu/arts).

## Comedy

● **OCT. 4: WellRED: From Dixie with Love** comedy tour is at The Lincoln Theatre, Marion, Va., at 8 p.m. Trae Crowder (The Liberal Redneck), Drew Morgan and Corey Ryan Forrester are touring in support of their book, "Liberal Redneck Manifesto: Draggin' Dixie Outta the Dark." The tour celebrates everything great about the South. It's about dancing to country music at a gay wedding, loving your neighbor regardless of religion if you root for the same college football team and leaving behind bigotry but remembering the fried okra. \$30/\$50. 276-783-6092, [www.thelincoln.org](http://www.thelincoln.org)

## Dance

● **OCT. 3, 10, 17, 24 & 31:** Ashby Dickerson teaches ballroom and Latin **dance lessons** at 7:15 p.m. at The Community Center of Abingdon, Va. A new dance is featured every month.

\$5. Proceeds support The Community Center. 276-628-3911, [www.thecommunitycenterofabingdon.com](http://www.thecommunitycenterofabingdon.com)

● **OCT. 6:** The Jonesborough Dance Society hosts a **Contra Dance** at 7 p.m., at Serenity Knoll Farm, Jonesborough, Tenn. 423-534-8879, [www.historicjonesboroughdancesociety.org](http://www.historicjonesboroughdancesociety.org)

● **OCT. 19: Ayodele Casel**, who is described by the New York Times as "a tap dancer of unquestionable radiance," performs at 7:30 p.m. in the Kennedy~Reedy Theatre of the McGlothlin Center at Emory & Henry College, Emory, Va. Hailed by the legendary Gregory Hines as "one of top young tap dancers in the world," she has become an internationally sought after artist and powerful voice for the art form. Contact 276-944-6333 or [www.ehc.edu/McGlothlinCenter](http://www.ehc.edu/McGlothlinCenter) for ticket information.

● **OCT. 26: A Ballroom Dance** is held every fourth Friday at The Community Center of Abingdon, Va., at 7 p.m. Pre-dance lesson is at 7 p.m., followed by dancing until 10 p.m. \$5. Proceeds benefit Community Center. 276-628-3911, [www.thecommunitycenterofabingdon.com](http://www.thecommunitycenterofabingdon.com)

## Exhibits

● **ONGOING:** William King Museum of Art, Abingdon, Va., presents the **Out in the Open: Outdoor Sculpture Exhibition**. 276-628-5005, [www.williamkingmuseum.org](http://www.williamkingmuseum.org)

● **ONGOING: "Let Him Speak First"** is on exhibit at William King Museum of Art, Abingdon, Va. Elizabeth Alexander manipulates discarded decorative materials, such as wallpaper and porcelain tableware, to create works that address cultural perceptions of homemaking and beautification. In this exhibition, she explores these themes through repetitive methods of deconstruction and reconstruction. The phrase "Let him speak first" comes from a vintage collection of etiquette instructions for new wives and addresses the artist's interest in altering "relics of the American Dream." 276-628-5005, [www.williamkingmuseum.org](http://www.williamkingmuseum.org)

● **ONGOING: "The World Through a Woman's Eyes"** is on exhibit at the Reece Museum, Johnson City, Tenn. The exhibition is about the life and work of journalist, suffragist, world traveler and activist Jessie Ackermann. The museum houses a number of artifacts donated by Ackermann during her time in Johnson City. Free admission. [www.etsu.edu/reece](http://www.etsu.edu/reece)

● **ONGOING: "Intertwined: Regional Textile Traditions"** is on exhibit at William King Museum of Art, Abingdon, Va. The exhibit explores the reality of 19th-century home textile production in the region surrounding Abingdon, Va. These textiles were planned, produced and passed down through families as important heirlooms. 276-628-5005, [www.williamkingmuseum.com](http://www.williamkingmuseum.com)

● **OCT. 3-30: "Connections,"** the artwork of **Renee Suich** and **Dan Gibson**, is on exhibit at The Renaissance Center, Kingsport, Tenn. 423-246-1227, [www.kingsportartguild.com](http://www.kingsportartguild.com)

● **CLOSING OCT. 3:** Art on 16 Contemporary Gallery, Marion, Va., exhibits paintings by **Lisa Boardwine**. Her abstract paintings, layered textures, marks and color evoke the essence of special places and captured memories. Travels to Italy and exposure to the sensibility of the eroding nature of ancient architecture imbue this work, in a painting process that involves layers upon layers of applied paint. The surface is built up and torn down, dissolved through and scraped back, excavated and veiled, all to create a sense of the mysterious. 801-318-8419, [www.arton16.com](http://www.arton16.com)

● **OCT. 4: First Thursday** in Abingdon, Va., brings gallery-goers together one night a month from 5-9 p.m. Participating sites include William King Museum of Art, Fragmented, Heartwood, T. Tilley Gallery and Space Lab. [www.facebook.com/abingdonfirstthursday](http://www.facebook.com/abingdonfirstthursday)

● **OPENING OCT. 4: "Steinlin: Cats"** is on exhibit at William King Museum of Art, Abingdon, Va. The exhibit is organized by the Virginia Museum of Fine Arts. 276-628-5005, [www.williamkingmuseum.org](http://www.williamkingmuseum.org)

● **OCT. 5: First Friday** is held at the Town Square Center for the Arts, Glade Spring, Va., at 5 p.m. 276-429-1276, [www.tscaart.com](http://www.tscaart.com)

● **CLOSING OCT. 5: "The Shore Line Project"** is on exhibit at East Tennessee State University's Reece Museum, Johnson City, Tenn. The interactive multi-media documentary looks at the tensions between unchecked development and climate change on coastal towns and cities around the world. The exhibition is sponsored by Mary B. Martin School of the Arts at ETSU and is free and open to the public. 423-439-8587, [www.etsu.edu/martin](http://www.etsu.edu/martin)

● **OCT. 5-7: The 23rd Annual Sycamore Shoals Quilt Show** is on exhibit at Sycamore Shoals State Historic Area, Elizabethton, Tenn. This exhibit features a show and demonstra-