

# A! Calendar

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To submit information and photos, e-mail [artsmagazine@aamearts.org](mailto:artsmagazine@aamearts.org)

Note: Dates and times are subject to change. Please call venue to confirm events.

## Auditions/Call for Entries

• **ONGOING:** The Bristol Public Library invites artists, groups and curators to submit **proposals for exhibition** in the Virgie R. Fleenor Gallery. Works should exemplify the mission "Expanding Minds, Building Communities." Submit contact information, description including titles and dimensions, two to 10 images, résumé and dates to Bristol Public Library, Attn: TJ DeWitt, 701 Goode St., Bristol, VA 24201 or [galleries@bristol-library.org](mailto:galleries@bristol-library.org).

• **ONGOING: Public Art Kingsport** invites artists to submit proposals for exhibiting work in public gallery space in Kingsport, Tenn. All entries must be two-dimensional. Artists and organizations within 100 miles of the Kingsport area may apply. No entry fees. To apply, submit brief bio, artist statement and up to five images of work. Send entries to Kingsport Office of Cultural Arts, Renaissance Arts Center and Theatre, 1200 E. Center Street, Kingsport, TN 37660 or email [bethstep@kingsporttn.gov](mailto:bethstep@kingsporttn.gov).

• **ONGOING:** William King Museum of Art, Abingdon, Va., seeks artists for its biennial exhibition, **"From These Hills: Contemporary Art in the Southern Appalachian Highlands."** Open to artists working in any media in Southwest Virginia, Northeast Tennessee, Western North Carolina, Southern West Virginia and Eastern Kentucky. To request a prospectus, call Sarah Stanley at 276-628-5005, ext. 107 or visit [www.williamkingmuseum.org](http://www.williamkingmuseum.org)

• **DEADLINE JUNE 1:** The Arts Depot in Abingdon, Va., is accepting proposals for exhibiting in their **Juried Spotlight Gallery** in 2020. The deadline for submission is June 1 at noon. More detailed information, show dates and submission specifications are

available on the Arts Depot's website at [www.abingdonartsdepot.org](http://www.abingdonartsdepot.org), or by calling 276-628-9091.

• **DEADLINE JUNE 7:** Johnson City Public Library holds an **art contest** as part of **LibCon III: Close Encounters of the Nerd Kind**, June 22. The contest is open to all ages and is judged in three categories: children (ages 11 and under), teens (ages 12-18) and adults (ages 19+). Bring submissions to the Youth Services Desk or Information Desk before June 7. The contest is limited to one submission per person, and submissions must be fandom-related comic or geek art with an emphasis on science and science fiction. Top choices in all categories are announced at LibCon 2 and are displayed in the library through July 22. Call 423-434-4458 for more details on the art contest and LibCon III. [www.jcpl.org](http://www.jcpl.org)

## Camp

• **JUNE 10-14:** Bristol Ballet holds its **Wizard of Oz** dance camp for 3-6-year-olds from 9:30-11 a.m. \$75. 276-669-6051, [www.bristolballet.com](http://www.bristolballet.com)

• **JUNE 10-14:** Bristol Ballet holds its **Dance Camp** for 7-9-year-olds from 11 a.m. to 2 p.m. Progressing ballet technique, ballet and jazz/contemporary are on tap. \$125. 276-669-6051, [www.bristolballet.com](http://www.bristolballet.com)

• **JUNE 10-28:** Kingsport Ballet holds its **Summer Intensive** at its studio, Kingsport, Tenn., from 10 a.m. to 4:30 p.m. Three weeks is \$675 for Kingsport Ballet students and \$700 for non-Kingsport ballet students. Two weeks is \$575 for Kingsport Ballet students and \$600 for non-Kingsport ballet students. 423-378-3967, [www.kingsportballet.org](http://www.kingsportballet.org)

• **JUNE 17-21:** The Birthplace of Country Music Museum, Bristol, Va., holds its **Pick Along Summer Camp**. Musical experience is not required. Half-day and full-day options are available.

Camps are held for beginners June 17-21 and July 8-12. Intermediate camp is held July 15-19. 423-573-1927, [www.birthplaceofcountrymusicmuseum.org](http://www.birthplaceofcountrymusicmuseum.org)

• **JUNE 17-21:** William King Museum of Art, Abingdon, Va., presents its **Summer Art Camp** for ages 6-12. The camp explores old and new ways of creating Modern Magic by incorporating all the elements of science, technology, engineering and math with the excitement of art. This week focuses on science plus art. \$125 weekly includes t-shirt. Early drop-off and/or late pick-up available for \$10 each. 276-628-5005, [www.williamkingmuseum.org](http://www.williamkingmuseum.org)

• **JUNE 17-21:** Bristol Ballet holds its **Dance Camp** for 10-12-year-olds from 10 a.m. to 2 p.m. Progressing ballet technique, ballet and jazz, contemporary and pre-pointe are on tap. This class is for current ballet three dancers and those with at least three years of dance experience. \$190. 276-669-6051, [www.bristolballet.com](http://www.bristolballet.com)

• **JUNE 17-21:** Highlands Ballet Company holds its **Summer Dance Camp** at its studios, Abingdon, Va. [www.highlandsballet.org](http://www.highlandsballet.org)

• **JUNE 17-21:** William King Museum of Art, Abingdon, Va., presents its **Teen Art Institute**. Campers spend a week immersed in drawing, painting, sculpting or printmaking. This week focuses on drawing. Morning session 9:30 a.m. to 12:30 p.m., beginner series. Intensive Workshop Series is from 1-4 p.m. \$100 weekly for a single session, \$175 weekly for morning and afternoon sessions. 276-628-5005, [www.williamkingmuseum.org](http://www.williamkingmuseum.org)

• **JUNE 24-28:** William King Museum of Art, Abingdon, Va., presents its **Summer Art Camp** for ages 6-12. The camp explores old and new ways of creating Modern Magic by incorporating all the elements of science, technology, engineering and math with the excitement of art. This week focuses on technology plus art. \$125 weekly includes t-shirt. Early drop-off and/or late pick-up available for \$10 each. 276-628-5005, [www.williamkingmuseum.org](http://www.williamkingmuseum.org)

• **JUNE 24-28:** William King Museum of Art, Abingdon, Va., presents its **Teen Art Institute**. Campers spend a week immersed in drawing, painting, sculpting or printmaking. This week focuses on painting. Morning session 9:30 a.m. - 12:30 p.m., beginner series. Intensive Workshop Series is from 1-4 p.m. \$100 weekly for a single session, \$175 weekly for morning and afternoon sessions. 276-628-5005, [www.williamkingmuseum.org](http://www.williamkingmuseum.org)

• **JUNE 24-29:** Bristol Ballet holds its **Intermediate/Advanced Intensive Class** from 9:30 a.m. to 5 p.m. This class is for current performing company performers and dancers at an intermediate to advanced ballet level. The weeklong intensive includes ballet, pointe, variations and partnering, jazz/contemporary and repertoire. Special guest master teacher is **Clarence McDormon**. 276-669-6051, [www.bristolballet.com](http://www.bristolballet.com)

## Dance

• **JUNE 1 & 15:** The Jonesborough Dance Society hosts a **Contra Dance** at 7:30 p.m., at the Serenity Knoll Farm, Jonesborough, Tenn. A beginner's lesson is taught at 7 p.m. 423-534-8879, [www.historicjonesboroughdancesociety.org](http://www.historicjonesboroughdancesociety.org)

• **JUNE 2, 12, 19 & 26:** Ashby Dickerson teaches ballroom and Latin **dance lessons** at 7:15 p.m. at The Community Center of Abingdon, Va. A new dance is featured every month. \$5. Proceeds support The Community Center. 276-628-3911, [www.thecommunitycenterofabingdon.com](http://www.thecommunitycenterofabingdon.com)

• **JUNE 28:** A **Ballroom Dance** is held every fourth Friday at The Community Center of Abingdon, Va., at 7 p.m. Pre-dance lesson is at 7 p.m., followed by dancing until 10 p.m. \$5. Proceeds benefit Community Center. 276-628-3911, [www.thecommunitycenterofabingdon.com](http://www.thecommunitycenterofabingdon.com)

## Exhibits

• **ONGOING:** William King Museum of Art, Abingdon, Va., presents the **Out in the Open: Outdoor Sculpture Exhibition**. 276-628-5005, [www.williamkingmuseum.org](http://www.williamkingmuseum.org)

• **ONGOING:** William King Museum of Art, Abingdon, Va., presents **"New Forms in Contemporary Glass."** The drama of discovery came to define the early days of the Studio Glass movement as artists transitioned the material of glass from functional object to sculptural. The exhibit examines where the dramatic element of glassmaking is leading today's artists. Highlighting work from the Chrysler Museum of Art and Perry Glass Studio in Norfolk, Virginia, this exhibition encourages an expansive view of the process and purpose of making. 276-628-5005, [www.williamkingmuseum.org](http://www.williamkingmuseum.org)

• **ONGOING:** William King Museum of Art, Abingdon, Va., presents